

KOLLOQUIUM

INSTITUT FÜR ETHNOLOGIE

16 April 2024

Tyler Zoanni

University of Bremen

The obscure and elusive object of population: notes from an aging, shrinking island

23 April 2024

Elnathan John

Novelist, satirist, lawyer

Sinking and giggling: satire and laughter in an age of polycrises

30 April 2024

Omar Kasmani

FU Berlin

Thin attachments: a scenography of migrant loves and be/longing

7 May 2024

Jonas Tinius

Saarland University

Das schwierige Charisma des Clowns. Erzählung, Praxis und Tradition im Theater

14 May 2024

Martin Sonneborn

MdEP

Krawall & Satire

21 May 2024

18-20 CEST

Konstanze N'Guessan

University of Mainz

Memetapolitics: play, humour and participation in post-digital activism of the far right

28 May 2024

Chrisoula Lionis

University of Manchester

Laughing in an emergency: contemporary art and cultural resilience

4 June 2024

George Meiu

University of Basel

Queer objects to the rescue: intimacy and citizenship in Kenya

11 June 2024

Morten Nielsen

National Museum of Denmark

Comedic adjacency: the parallelism of political indignation

18 June 2024

Rita Kesselring

University of St. Gallen

Copper mining, global commodity trade, and urban development in Zambia's Northwestern Province

25 June 2024

Giselinde Kuipers

KU Leuven

Humor and polarization: how humor scandals expose and reinforce social divides in contemporary Europe

2 July 2024

Franziska Fay

University of Mainz

Feminist afterlives: witnessing, violence and gender justice in Tanzania

9 July 2024

Rodwell Makombe

University of the Free State (South Africa)/Bonn

On the Zimbabwean postcolony post-Mugabe: the politics and poetics of social media comedy

